

APPENDIX B

REPRESENTATIONS OBJECTING TO THE APPLICATION

From:
Sent: 16 December 2017 14:49
To: Licensing
Subject: License extension application for Waterfront Inn, Westward Ho!

Categories: Blue Category

Dear Sir/Madam,

I would like to raise an objection to the applied for licensing hours extension for the Waterfront Inn, Golf Links Road, Westward Ho! I live in a cottage adjacent to the car park and since the recent build changes the late night noise levels of vehicles and rowdy/loud/drunken behaviour has increased. I understood when I bought the property there would be a certain amount of leniency needed to rub along with the noise next door, but it's increasing at an alarming rate!! I'm also finding empty glasses in my front garden from people who have decided to enter my property to finish drinking.

This is likely requested to entertain the wedding market, and as the new function room has French doors which are wide open in the summer months - the noise from DJ's/bands & guests is quite deafening. To have this extended until 1am on a Thursday and 2am on a Friday/Saturday is not a pleasant thought,

Kind regards,

From:
Sent: 28 December 2017 16:20
To: Licensing; ---
Subject: Representation re Waterfront Inn application for extended hours
Attachments: DSCN2100.JPG; DSCN2101.JPG

Categories: Blue category

Dear Sirs,

We are writing to submit a representation regarding the current application for a variation of the premises licence for the Waterfront Inn, Golf Links Road.

1. To put our remarks into context, our residence is situated approximately 20 metres from the southern edge of the Waterfront Inn car park. I attach JPGs illustrating the relationship of our property to the curtilage of the Waterfront.
- 2.. Our residence has been the family home since 1982, so we have a long experience both as customers and neighbours of the Inn.
3. On a general principle, one could question the wisdom of a licensed establishment existing in the middle of a housing area being granted what are, in effect, night club hours particularly at weekends . However our views on this issue are undermined by the facts that :-
 - a) the establishment has already been granted these hours
and
 - b) to the best of our knowledge, the inn has never remained open to the general public much after midnight ; therefore the question of whether very late night public nuisances as defined in section 3.4 of your statement of licensing policy might arise, remains somewhat academic.
4. However, should the Waterfront decide to remain open in the summer for extended periods in line with the approved hours, our concern is of the potential risk of raucousness and disturbance from the garden area, particularly as our master bedroom is on the side of our building closest to the Inn's garden and car park. We trust therefore that the Licensing Committee will lay down what ever conditions it feels are appropriate to ensure that the licensee complies with sections 3.4.1, 3.4.2, 3.4.3, 6.1. and 6.2 of the statement of licensing policy.
5. Our main area of concern are the clauses seeking permission for the provision of outside live music on the Late May and August Bank Holidays from 13.00 to 23.00.
Although
 - a) it is only twice a year
 - b) we would not wish to be considered killjoys,

we have found that the exposure to many hours of amplified music (with the band stage being at the top end of the Inn's car park) , during previous Bradfest and Sand Of Music events, to be extremely wearing and tiring , adversely affecting the quality of life. Even with all double glazed windows shut, the background noise level is such that it seriously interferes with the quiet enjoyment of usual domestic activities.

6. However, the saving grace has been, whether through expediency or special licence limitations, that the outside live music ceases by about 8.30 or 9.00 after which the programme continues inside the building . We know therefore that we can look forward to a few hours of peace at the end of the evening. We strongly resist the proposal therefore that outdoor music should be allowed to continue until 23.00. We recommend that the status quo should remain in place i.e. that no live outdoor music must continue after 8.30 pm.

7. In conclusion, we have a great deal of respect for the professionalism of Mr Braddick and his organisation, recognising that his efforts have contributed much to a vibrant social scene. However, on this issue, there needs to be a balance between the rights of local residents to quiet enjoyment, and the wish of the licensee to run popular music events. We believe that our proposal set out in para 6 meets this balance.

yours faithfully

From: _____

Sent: 17 January 2018 09:10

To: /

Subject: Braddicks Holiday Centre change of licensing activities at Waterfront Inn, Westward Ho!

Dear Sir,

We would like to raise our objection to some of the proposed changes to the licensing activities of the Waterfront Inn, Westward Ho! We live on Golf Links Road, but our property backs onto the lower part of the main Westward Ho! car park. As the Waterfront car park is small many patrons park in this area and we are already woken on a regular basis by slamming of car doors, loud conversations/arguments or even fights after closing time.

We have always accepted that we will be disturbed late into the night on the Bank Holidays at Whitsun and in August when events are held but our main objection is to the extension of licensing hours to 1am on Thursday and 2am on Friday and Saturday for the rest of the year. We run our own business and therefore rise at 5.30am and to have sleep disturbed at these times would be unacceptable and believe that residents have the right not to be unduly disturbed between the hours of 23.00 and 07.00.

The variation does not indicate if the garden is included in this late night provision, but we are assuming as the new seating pods have already been erected then this would be the case. This would be totally unacceptable as we have already had to ring the Waterfront on at least two occasions when the garden and play equipment was being used at 23.30/23.45 by children or youths who were shouting and banging on the equipment.

We do find that at night the sound is amplified and we can hear noise from the Waterfront car park, music playing inside the Inn when doors are open and when the emptying of bottle bins takes place. The new seating pods have a fence erected at the rear of them, which may reduce the noise implication for the families living in Surf Cottages but will force the sound out towards the main Westward Ho! car park and the properties backing onto it, including our own and the apartments at Nautilus of which many are holiday lets.

Yours sincerely

From:
Sent: 19 January 2018 15:20
To: Chris Parkhouse
Subject: Re: Waterfront Inn Premises Licence Application

Categories: Waterfront

Dear Mr Parkhouse.

Thank you for the notification of the planned date for a licensing committee hearing on 7th February to consider the Waterfront Inn's application. The date is now in the calendar and we wish to attend.

We have no issues regarding the proposed hours changes. However, significant reservations remain regarding the proposals for the outdoor music events and therefore we would like this issue to be formally resolved through a committee hearing.

1.) Although the proposals are for two bank holiday week end events , there is no detail on how many days per weekend would be involved ie - 3 days Saturday/Sunday/,Monday or 2 days either Sunday/Monday or Saturday/Sunday ; I think we are entitled to know the level of noise disruption that would occur on each weekend. I refer to para 3.4 of the Licensing Policy - " Prevention of Public Nuisance " and in particular 3.4.1. that " public nuisance can include low level nuisance affecting a few people locally. Nuisance is generally attributable to noise (from loud music ...),.....etc, etc and therefore any decision should have regard to to this clause .

2.) Specifically we wish to challenge that part of that application which seeks to extend outdoor music until 2300 on each occasion . At earlier Bradfests and the last Sand of Music the external music event ceased by 2100 , allowing a few hours of relatively peaceful calm at the end of the evening. To put the matter into context , a rock band can generate a loudness level of anything up to 120 decibels compared to 40 dB for average home noise or average tv of 60 dB. Sounds above 85dB are considered as harmful if there is prolonged exposure. We are not claiming that our hearing is being damaged ; rather that the possibility of prolonged exposure to the music volumes from 1300 or 1400 to 2300 is an interference too far

†
o normal summer domestic routines . We have been happy until now to coexist with the Waterfront Inn on the basis that the outside music ceases by mid evening. We therefore submit that this arrangement should continue.

yours sincerely