

**APPENDIX B**

**REPRESENTATIONS**

-----Original Message-----

From: f

Sent: 12 January 2018 18:49

To: Customer Services

License Application for Mr Mark Singer at The Beacon, Beaconside, Monkleigh EX39 5JL

Dear

I am writing on behalf of my husband and I to make a representation to object on the grounds of nuisance to the above application. We would also like to know how this current application differs from previous ones assuming this information is in the Public Domain.

It came to our attention when a very crumpled notice was found on a gate to the property by a neighbour. After a difficult and extensive search on Torridge Website we managed to find some details, and are rather disturbed by the extent of the hours that have been asked for. They seem to go beyond reason for a Wedding Venue. We do consider that live and recorded music, inside and out, from 10am until 1am Monday to Saturday, and until 11pm on Sunday, infringes on the surrounding neighbourhood. Also people drinking all day also leads to rowdiness.

Although we do not live in Monkleigh or Landcross, Littleham is across the valley from Beaconside and noise does carry across quite clearly and loudly. It very much concerns us that the facilities, in the way they are being developed, may extend beyond a Hotel/Camping/Wedding Venue. Would they need to get permission to hold Music Festivals/ Pop Concerts etc. giving the potential for more weekly and extended activity?

I was also disappointed in how difficult it has been to uncover a matter which I would have thought is in the Public Domain and should therefore have the Transparency expected of it. As a Parish Councillor I have been involved with making the matters we deal with comply with this expectation. Perhaps Torridge website is currently addressing this issue, but at the moment it does not seem to be user friendly.

Licensing Team  
Torridge District Council  
Riverbank House  
Bideford  
EX39 2QG

14th January 2018

Dear Licensing Team,

**Application For A Permanent Premises Licence REF LAPRE1/0023/18 - Function Room, Beacon, Beaconside, Monkleigh EX39 5JL For Mr Singer**

I am concerned about the noise impact of amplified music from the premises because:-

1. A villager has informed me that music noise from Beaconside has caused noise problems to her and others in the past. Littleham village and Beaconside lie in a rural area where background noise levels are generally low, particularly at night.
2. Licence is sought to play amplified music indoors 6 days a week day for 15 hours, 13 hours on Sundays and without restriction on new year's eve (a licence de-regulation?).
3. There appear to be no proposals to manage the impacts of playing amplified music (other than daily hours for the start and end of play).
4. Planning permission no.1/1229/2016/FUL for the new function room building does not manage music noise.

Any grant of licence should have adequate control over the playing of amplified music in order to prevent a nuisance occurring. This could be achieved through the applicant implementing a noise management plan previously approved by the licensing authority. I suggest such a plan shall:-

- (i) require all windows, doors and any other openings in the function room building shall be shut when amplified music is played within.
- (ii) If (i) above is considered inappropriate or impracticable, stipulate maximum noise levels permitted at the boundaries of the licence application site (other than the eastern site boundary) during the operational daytime hours and night-time hours. Noise measurements taken by staff at agreed locations and at agreed regular periods of time to be logged in writing and made available to the authority upon request.
- (iii) prohibit the playing of amplified music outdoors; and
- (iv) any other safeguards considered appropriate by the authority.

I leave the framing of appropriate control to the authority

Yours faithfully

## Chris Parkhouse

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**From:** [REDACTED]  
**Sent:** 14 January 2018 15:26  
**To:** Licensing  
**Cc:** [REDACTED]  
**Subject:** Application for musical entertainment license

**Categories:** Red category

Dear Sir,

We have been advised an application has been made by the proprietor of Beaconside, Monkleigh, for a permanent public entertainment licence.

We would like to strongly object to any application based on noise intrusion.

We can hear events at Beaconside at Littleham. Sound from previous events at that site echo throughout the valley late into the night, which we find to be unacceptable noise pollution of a quiet rural area.

We believe that the residents of the area should be assured of protection from such an intrusion on a regular basis.

Noise pollution is a significant preventable factor in both psychological and physical ill health.

Kind Regards,

**From:** noreply@torridge.gov.uk  
**Sent:** 14 January 2018 18:46  
**To:** Licensing  
**Subject:** Form submission from article 'Licensing' on www.torridge.gov.uk

**Categories:** Red category

## EMAIL CONTACT FORM

Name

Email

Telephone

Please note that the Comments Box is only capable of storing a maximum of 2000 characters

Comments

I would like to object to Mark Singer of the beacon,monkleigh ex39 5jl. For the license he has applied for re the above premisis.  
I have just been granted planning for stables for rescue donkeys that I am about to take on from sidmouth. My field is below the above land. It will be a lock up and leave situation as there is no dwelling in my field to live,I do not object to the indoor license he has applied for, but I do object to the outdoor license. The noise for this entertainment licence will not be good for the donkeys, it could scare them & make them bolt and they could harm themselves, as well as making them nervous . I understand from the locals that he has been doing this already under a ten notice. At the end of the evening he has been letting of fireworks. While I understand this is not a licensing problem it is a noise problem. I would like to strongly object to this outside licence. I hope you will take this into account when making your decision.  
Yours faithfully

The user 'anonymous' was viewing

<http://www.torridge.gov.uk/licensing?sendtoid=11540&formid=47643>

## Application Summary

**Address:** Beaconside Monkleigh Bideford Devon EX39 5JL

**Proposal:** New PL Application

**Case Officer:**

[Click for further information](#)

## Customer Details

**Name:**

**Email:**

**Address:**

## Comments Details

**Commenter Type:** Neighbour

**Stance:** Customer objects to the Licensing Application

**Reasons for comment:**

**Comments:** 8:37 AM on 15 Jan 2018 .

The Licensing Team Torridge District Council River Bank House

Attn. (Case Officer: )LAPRE  
1/00023/18 Beaconside Monkleigh EX395JL

We wish to object to the grant of a Premises License which would allow Beaconside indoor and outdoor music for up to 15 hours Mon- Sat and up to 11 hours on Sunday all year round.

Beaconside is sited on high ground and largely facing West. It is a substantial commercial venture catering for very large numbers. There are no natural features lying between it and a large part of Littleham which is therefore exposed to any disturbance likely to arise from the nature and duration set out in the Application.

It appears that a permanent approval is now being sought for a larger range of facilities for longer hours than previously permitted under Temporary Events Licenses, notwithstanding complaints of disturbance to properties in Littleham made on previous occasions. If the Council is minded to issue a License then it should not permit such a gross and permanent enlargement of the facilities to be offered there to the potential detriment of neighbours and the locality.

## Chris Parkhouse

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**From:**  
**Sent:** 15 January 2018 15:47  
**To:** Licensing  
**Subject:** Beaconside, Saltrens, Bideford, application for music licence

**Categories:** Red category

Hello

I am emailing with regard to the application that has been made by Beaconside House - Mark Singer - for a music/entertainment licence.

I have absolutely no objections to Mr Singer having a music licence, but I am very worried by the hours that he has applied for. We hear all the noise from the Beaconside, which up till now has been occasional music and fireworks, but I feel that being allowed to have music until 1a.m Monday through to Saturday/Sunday morning will just be too invasive. My husband starts work early and if he's been kept awake by music until 1 a.m. every workday, it is really going to effect his health and well being.

I feel a more reasonable application would be 11p.m. Mon - Thurs, midnight Fri & Saturday, and 11p.m. Sunday. If the music is going every day from 10 a.m. until Mr Singer's application times, we would be subjected to almost continuous invasive noise.

Many thanks

Sent from [Outlook](#)

## Chris Parkhouse

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**From:**  
**Sent:** 16 January 2018 12:04  
**To:** Licensing  
**Subject:** Representation for Premises Licence for Beaconside

**Categories:** Green category

Dear sirs,

I would like to make a representation objecting to the granting of a premises license Ref LAPRE1/00023/18 for Beaconside  
Monkleigh  
Bideford  
Devon  
EX39 5JL

I am a resident of Landcross and live within 1 mile of the premises at

I am concerned on matters of Public Nuisance and Public safety. We have experience of the premises having special event notices, which while infrequent have caused excessive noise from recorded & live music, crowd noise and fireworks which have disturbed us and our livestock, particularly during lambing season. We have also experienced increased traffic and speeding incidence through the village causing concern for pedestrians in an area where there are no pavements.

My concern is that a full premises license will allow more frequent and uncontrolled Public Nuisance through noise and reduce public safety through increased traffic. These concerns are mitigated by using Special Event Notices rather than a full license which allows a case-by-case impact analysis of the surrounding environment.

Many thanks for your attention in this matter



## Chris Parkhouse

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**From:** [redacted]  
**Sent:** 16 January 2018 07:19  
**To:** Licensing  
**Subject:** Licensing Application for Beaconside, Monkleigh

Dear [redacted]

Littleham and Landcross parish council wish to object to the above application on the grounds of noise disturbance on both residents and animals. Instances in the past of noise travelling across the valley, previous instances from noise disturbance and complaints have been raised from residents to parish council.

Please could you acknowledge receipt of our objection

Kind regards

## Chris Parkhouse

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**From:** u  
**Sent:** 17 January 2018 03:01  
**To:** Licensing  
**Subject:** comment re LAPRE1/00023/18

**Categories:** Green category

Hi,

I'd like to comment on the licensing application LAPRE1/00023/18 (Beaconside). I wouldn't necessarily object to the provision of indoor music at any time, with the provision that it doesn't affect the noise level outside. I am concerned by the lateness proposed by the current application for outdoor music, and the possible regularity thereof. I would like to make the following comments to that end, and present the following points for consideration:

1: In the past, this location has been responsible for a number of instances of noise nuisance in Littleham and Landcross, to the extent that in at least one case the residents of both Littleham and Landcross had been unable to locate the source at the time, and informed TDC Environmental Protection Team of an address which turned out to be incorrect;

2: As this licence would permit the specified activities on most days and nights of the year there is a greater probability for noise nuisance to occur, and the subsequent level of any noise pollution to become normalised over time;

3: Whether TDC intends to specify a permitted maximum level of noise, as defined in section 5 of the Noise Act 1996;

4: If, and how any noise reduction and attenuation measures will be implemented in accordance with the relevant legislation and/or best practice guidelines (for example, the Noise Council Code on Noise Control at Concerts, ISBN 0900103515) published by the Chartered Institute of Environmental Health. (source: [http://www.cieh.org/policy/noise\\_council\\_environmental\\_noise.html](http://www.cieh.org/policy/noise_council_environmental_noise.html));

5: How compliance with any such measures will be monitored, bearing in mind the propagation effects of the Yeo valley and the direction of the prevailing wind.

To summarise, my concern rests with the lateness of the present licensing proposal, and the extent to which outdoor music later at night could again be problematic within the locality. Both these concerns could be allayed with suitable conditions.

regards